

# Joanna Bayless

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**Wright Talent Management**  
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**AEA & SAG**  
**website://joannabayless.com**

## THEATRE

STAIN	Theresa	Kirk Theatre
SWEET BIRD OF YOUTH	Alexandra Del Lago	Gloria Maddox Theatre
THE CHERRY ORCHARD	Mda. Ranyesvsykaya	Gloria Maddox Theatre
THE SEAGULL	Madame Arkadina	Gloria Maddox Theatre
BALLAD OF THE SAD CAFE	Amelia	Gloria Maddox Theatre
CLEANED AND BURNED	Aunt Clare	Synchronicity Space
NIGHT SKY	Speech Therapist	Hudson Guild
LAST SUMMER AT CHULIMSK	Zina	Lincoln Arts Space
A LIE OF THE MIND	Meg	Gloria Maddox Theatre
A COMEDY OF ERRORS	Adriana	Shakespeare in the Park
TOYS IN THE ATTIC	Albertine	The Laboratory Theatre
SUMMER AND SMOKE	Alma	Southwest Theatre Co.
THE LADY'S NOT FOR BURNING	Alizon	Scott Rep. Theatre
PERICLES, PRINCE OF TYRE	Marina	Oregon Shakespeare
THE CORN IS GREEN	Miss Ronberry	Sharon Playhouse
CELEMARE	Madam Colombot	IRT (Dir. Steve Zuckerman)
BRING ME SMILES (with Ed Norton)	Carol	Gloria Maddox Theatre

80 or more ingénue roles from Lizzie in the "The Rainmaker" to "The Girl" in "The Seven Year Itch".

## TV/FILM

The Golden Pomegranate	Sister Grey	Gershom Productions
Wild Rice and No Rat	Lauren (featuring)	Maria Lopez
Clean	Lani (starring)	Danis Roberts
Manhattan Stories (pilot)	Marion (co-starring)	Sunshine Films
Episode: <i>Two to Tango</i>		Dir. M. Larosa
N.Y.J.D. (pilot) Episode: "Options"	Leona (guest starring)	GAGA Productions
The Serpent's Egg	Selena (featured)	Experimental Project
Lu Ann Laverty	Lu Ann (starring)	Columbia Graduate Film

## TRAINING

Advanced Technique	Terry Schreiber	Schreiber Studios
Master Class	Betty Buckley	Schreiber Studios
Scene Study	Wynn Handman	American Place Theatre
Advanced Acting Technique	Roy London (L.A.)	Private
Shakespeare/Classical Tech.	B. Iden Payne	Univ. of Texas
Dialect/ Speech Technique	Page Clements	Schreiber Studios
Camera Technique	Penny Templeton	Penny Templeton Studios
Monologue Technique	Alice Spivak	Private

## EDUCATION

University of Texas                      BFA (theatre)

## SKILLS

yoga, swimming, bicycling, ping-pong, free-style dancing, meditation.  
Dialects: Standard Mid-Atlantic, Texan, Southern, British

**HEIGHT: 5'8"    WEIGHT: 180    HAIR: Blonde    EYES: Brown**

*"Joanna Bayless warm and womanly Zina was fully realized. She brought professionalism to the production..."*

**THE LAST SUMMER  
IN CHULIMSK**

**The NY POST**

*"Ms. Bayless has at her command a deep coolness or a powerful warmth and takes complete possession of each of her scenes..."*

**SUMMER AND SMOKE**  
**The Houston Post**

*"The mere presence of Joanna Bayless (dazzling) is something to behold..."*

**PERICLES, PRINCE  
OF TYRE**

**The San Francisco  
Chronicle**

*"Bayless .is hypnotic and stunning.*

**Broadway.com**

*"...is able to expertly render both the character's harrowing vulnerability and her cold, sad candor..."*

**Show Showdown**

*"Joanna Bayless, more than up to the challenge, knocks it out of the park. Bayless bares the humanity behind the haughtiness, simultaneously embodying proud grande dame and lost, sick soul."*

**Blogcritics.org**

*"...superb, Joanna Bayless' Princess is especially compelling."*

**Metro**

*The highlight of this production is Joanna Bayless ..Bayless finds every note of hope and despair, monstrosity and compassion that Williams wrote into this bravura role."*

**New York Blade**

*"is incredibly good"*

**HiDrama, Channel 57**

**Sweet Bird of Youth**  
**Off Off Broadway**  
**NYC**